



On Tuesday 25 February 2025 at CEDEJ at 2pm Aurélie Petiot will be presenting her research: The Cairo School of Arts and Crafts (1909-1929).

This research focuses on the teaching of members of the Arts and Crafts movement in the British empire. The case study presented will be that of the Cairo School of Arts and Crafts, directed by William Arnold Stewart during the British occupation, from 1909 to 1929. Very much a work in progress, this project seeks to reconstruct the methods at work in the school, and their adaptation to Egyptian vernacular techniques, materials, and patterns, as well as to assess its acceptance or rejection by Egyptian students and teachers, thus questioning the notion of the birth of Egyptian design in mid-century Cairo.

Aurélie Petiot is assistant professor at Université Paris Nanterre, and a researcher at the CNRS/INHA lab InVisu. She works on the translocation of pedagogical ideas and techniques in the Arts and Crafts Movement. She holds a PhD from the University of Cambridge and has since pursued her research on British decorative arts and painting in the British empire.