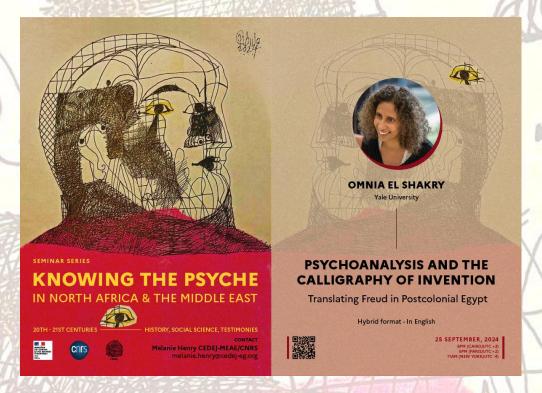


# Psychoanalysis and the Calligraphy of Invention Translating Freud in Postcolonial Egypt



Date: September 25, 2024

Time: 6pm (Cairo/UTC+3) - 5pm (Paris/UTC+2) - 11am (New York/UTC-4)

Speaker:

Omnia El Shakry is professor of History at Yale University. She specializes in the intellectual and cultural history of the modern Middle East, with a particular emphasis on the history of the human and religious sciences in modern Egypt. El Shakry is the author of *The Arabic Freud: Psychoanalysis and Islam in Modern Egypt* and *The Great Social Laboratory: Subjects of Knowledge in Colonial and Postcolonial Egypt*. She is also the editor of Understanding and Teaching the Modern Middle East and Gender and Sexuality in Islam. El Shakry received her BA in Psychology from the American University in Cairo, an MA in Near Eastern Studies from New York University, and her

PhD in History from Princeton University. Prior to Yale, she taught in the History Department at the University of California, Davis.

### **Abstract**

This talk imagines psychoanalysis geopolitically by way of an exploratory foray into the oeuvre of Sami-Ali, the Arabic translator of Sigmund Freud's Three Essays on the Theory of Sexuality, author of a large body of original psychoanalytic writings, and translator of the poetry of Sufi masters. Taken together, his writings enable a critical rethinking of the role of the imaginary, the mechanisms of projection, and the epistemology of non-knowledge in the workings of the unconscious. Significantly, such a rethinking of key psychoanalytic concepts drew upon the Sufi metaphysics of the imagination of lbn 'Arabi. Yet such theoretical work cannot be understood outside of its wider clinical context and the conditions of (im)possibility that structure psychoanalysis within the postcolony. Reconstituting Sami-Ali's early theoretical writings alongside his work with the long-forgotten figures he observed, incarcerated female prostitutes in 1950s Cairo, I argue that his clinical encounters constituted the ground of his theorization of the imaginary within the embodied subject. Attending to the work of translation inherent within psychoanalytic practice – whether from Sigmund Freud's own German writings into French or Arabic, or from clinical practice into theoretical discourse - helps us conceptualize psychoanalysis as taking place otherwise at the intersection of multiple epistemological and ethical traditions.

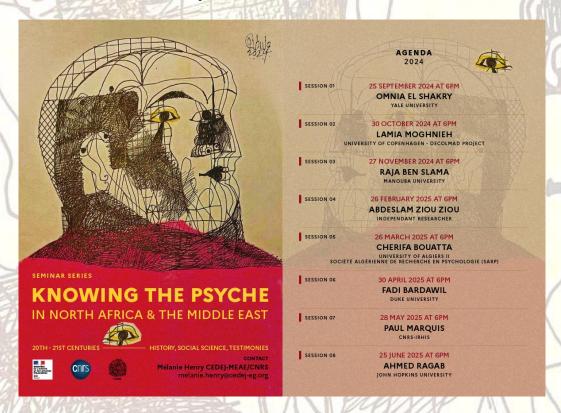
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Sessions with social science researchers and mental health professionals will explore such subject matters as knowledge production, actors' trajectories, health policies, practices of care, and representations – all elements of a regional history of norms that relate to interiority and mental health.

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