



CEDEJ 'Music in Egypt working group' conference



مجموعة دراسة الموسيقى في مصر

Listening in: Music and Power in Egypt



June 9, 2024; 12 pm, Institut français d'archéologie orientale - IFAO

Organised by Dalia Ibraheem, Kawkab Tawfik, Sophie Frankford
followed by Ahmed Sabry's ensemble music performance



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Sunday the 9th of June, 2024, 12-6 PM, with a concert at 7pm
At Ifao (Institut Français d'Archéologie Orientale), Cairo

Description:

This one-day symposium features the work of CEDEJ's "Music in Egypt Working Group," a research cluster of graduate students and postdoctoral researchers who are currently undertaking ethnographic, ethnomusicological, humanistic and archival research about music in Egypt. Researchers will present their work, which incorporates a wide variety of case studies, theoretical frameworks, and historical/methodological approaches. By critically engaging with contemporary and historical music genres in Egypt – be it sha'bi, mahraganat, rap, protest songs, Nubian music or orchestral music – this symposium aims to show how music functions as a dynamic force in shaping social landscapes, negotiating power dynamics, and articulating political ideologies within diverse cultural environments and historical frameworks in Egypt.

The symposium will be followed by a musical performance from Ahmed Sabry's ensemble at 7 pm.

Please RSVP to ktawfik@ifao.egnet.net.



Program

12.00-12.15	welcome coffee
12.15-12.30	opening remarks
12.30-1.30	<p>Panel 1: Salvaged Sounds</p> <p>Fayrouz Kaddal: Sunken Voices, Sunken Music: Circulating Nubian Sound Archives in Kenya and in Egypt.</p> <p>Cecilia Conte & Kawkab Tawfik: Pharaohs' Golden Parade: which language for which audience?</p>
1.30-2.30	Lunch
2.30-4.00	<p>Panel 2: Music Politics and Youth Cultures</p> <p>Amr Abdelrahim: Turning rhymes into dimes: Preliminary reflections on mediators in the Egyptian rap world</p> <p>Mohammed El-Fekky: Sonic Worldmaking: Satire in Egyptian Radio and mahraganat music</p> <p>Dalia Ibraheem: Black Geography: Poetics, Informality and Global Blackness in Egypt's mahraganat music</p>
4.00-4.30	Coffee Break
4.30-6.00	<p>Panel 3: Theorizing Power in/through Music</p> <p>Kira Weiss: Musical Instrument(al)ity and the Global Colonial in Egyptian Arab Music</p> <p>Kawkab Tawfik: Music YouTube Videos and the use of the shaabi in the Egyptian National Propaganda post-2011</p> <p>Sophie Frankford: Sheikh Imam and the radio experiment</p>
7.00	Music Performance: Ahmed Sabry's ensemble