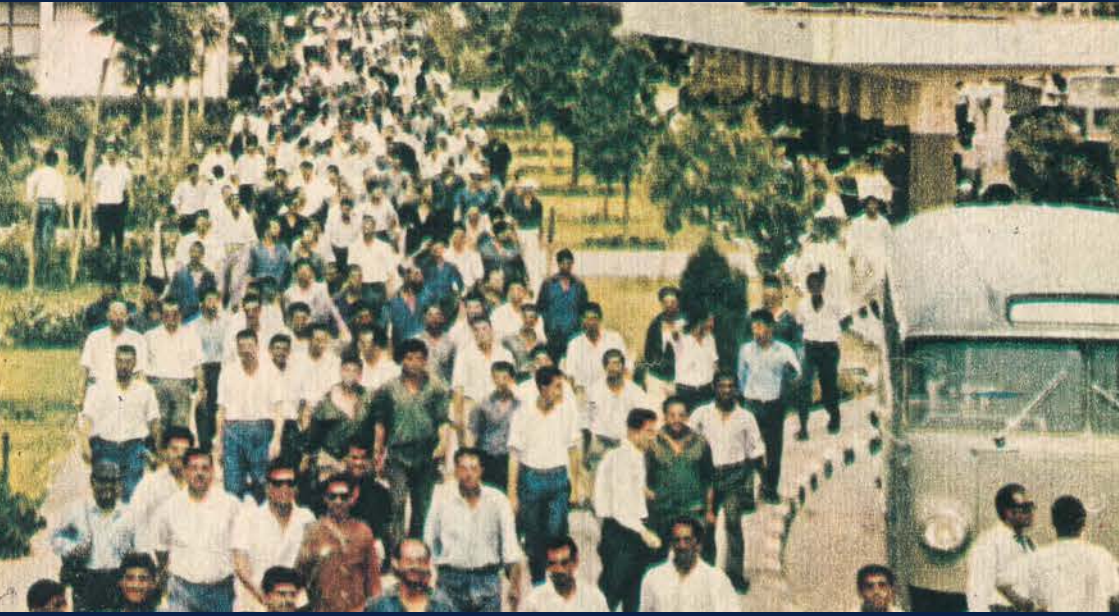


CONFERENCE
IMPOSSIBLE ARCHIVES?
REWRITING THE CONTEMPORARY IN EGYPT
الأرشفة المستحيلة: إعادة سرد الزمن المعاصر في مصر



16-17 JUNE 2023
AMERICAN UNIVERSITY IN CAIRO (TAHRIR CAMPUS) & IFAO

PROGRAMME

ORGANIZED BY :
MALAK LABIB & PASCALE GHAZALEH

Friday 16 JUNE 2023 (American University in Cairo, Oriental Hall)

09:45 a.m. **Morning Coffee**

10:00 a.m. **Introduction**

10:15 - 11:15 a.m. **State Archives and Their Uses**

Chair: Malak Labib, Ifao

Chihab El Khachab, University of Oxford: *Notes on the Difficulty of Studying State Archives in Egypt*

Alia Mossallam, Forum Transregionale Studien: *On Finding a Meaningful Story to Tell. Intimate Family Archives as Sources for Counterhegemonic Narratives in Nasser's Egypt (online)*

11:15 - 11:30 a.m. **Coffee break**

11:30 - 1:00 p.m. **Excavating Alternative Archives**

Chair: Farida Makar, University of Oxford

Emad Abou Ghazi, Cairo University

الأرشيفات الشخصية ودورها في سد فجوات الأرشيف المصري منذ منتصف القرن العشرين

Alaa Attiah, University of Toronto: *Sinai: Desert as an Archive*

Weston Bland, University of Pennsylvania: *An Archive of Grief: Reconsidering Revolutionary Narratives through the Afterlives of the Dead*

01:00 - 02:00 p.m. **Lunch**

02:00 - 04:00 p.m. **Trajectories and Narratives of Militancy**

Chair: Marie Vannetzel, Centre national de recherche scientifique/IREMAM

Gennaro Gervasio, Università Roma Tre /EUME: *Writing History from the Margins without the Archive: A Personal Journey (online)*

Rowa Nabil, Cairo University: *Political Detainees Rewriting 1960 Egypt: Reading 'Abd al-Azeem Anis's Prison Letters as Alternative Archives*

Mohammed Ezzeldin, City University of New York: *A Tale of Two Communists: Walking, Remembrance and Gender in Cairo and Beirut in the 1970s- 80s.*

Lucia Sorbera, University of Sydney: *Genealogies of Feminism in Egyptian Contemporary History (2022-1972)*

04:00 - 04:15 p.m. **Coffee break**

04:15 - 05:45 p.m. **Egypt's Wars: New Perspectives**

Chair: Pascale Ghazaleh, American University in Cairo

Chloe Bordewish, Boston University: *The Cultural and Political Afterlives of "Defective Weapons" (al-Asliḥa al-Fāsida)*

Khaled Fahmy, Tufts University

(online) مشروع الصواريخ المصري في أوائل الستينات وتحديات التاريخ له

Nayera Abdelrahman, Freie Universität Berlin/Center Marc Bloch: *From Inaccessible Archives to Local Newspapers. Al Waay Archives and the 1967 Forced Migration from Suez (online)*

Saturday 17 June 2023 (Institut français d'archéologie orientale)

09:45 a.m.

Morning Coffee

10:00 - 12:00 p.m.

Professional Identities and Social Groups

Chair: Yasmine Moataz, American University in Cairo

Sophie Frankford (CEDEJ) and Nicolas Puig, Institut de recherche pour le développement: *The Egyptian Syndicate of Musicians in Contemporary Egyptian Cultural History. Which Sources? What Role?*

Marianna Ghiglia, Institut de recherches et d'études sur les mondes arabes et musulmans: *A History without Archives: Some Epistemological and Methodological Considerations on Writing the Social History of the Journalistic Craft in Republican Egypt*

Antoinette Ferrand, Sorbonne Université/ZMO: *Beyond Good and Evil: The Rise of "Youth" as a Socio-Economical Category (Egypt – 1960s)*

Laure Pesquet, Sorbonne Université: *Midwives and Family Planning Under Nasser: What Sources for What Narrative? (online)*

12:00 - 12:15 p.m.

Coffee Break

12:15 - 01:15 p.m.

Tracing Urban Transformations

Chair: Amina Elbendary, American University in Cairo

Amy Fallas, University of California, Santa Barbara: *Forging Sectarian Geographies in Cairo: Legacies of the Coptic Hospital from the Interwar Period to the Maspéro Massacre*

Gaétan du Roy, Radboud University: *Which Sources to Study Popular Urban Neighborhoods?*

01:15 - 02:15 p.m.

Lunch

02:15 - 04:15 p.m.

Cultural Politics and Practices

Chair: Chihab El Khachab, University of Oxford

Ifdal Elsaket, The Netherlands-Flemish Institute in Cairo: *An Archive of Joy and Leisure: Towards a History of Movie-Going and Movie Cultures in 1960s Egypt.*

Andrew Simon, Dartmouth College: *Nixon and Imam: Official Stories, Counternarratives, and the Recent Past*

Esha Meher, Yale University: *The Music of Umm Kulthum as an Archive of Shared and Contested Identities*

Sarah Dwider, Northwestern University: *Artists of the High Dam: Modern Art and Registers of Ambivalence in Nasser's Egypt*

04:15 - 04:30 p.m.

Coffee Break

04:30 - 05:30 p.m.

Egypt and the Networks of Decolonization

Chair: Mohammed Ezzeldin, City University of New York

Aniket De, Harvard University: *Nasser in Delhi: Archives of Cultural Exchange and Post-imperial Afro-Asian Solidarity*

Anaheed Al-Hardan, Howard University: *African-Asian Archives of Decolonization (online)*



INSTITUT FRANÇAIS
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المعهد الفرنسي للآثار الشرقية



THE AMERICAN
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الجامعة الأمريكية بالقاهرة

